

ЭТЮД №10

(в стиле Игоря Стравинского)

Moderato ma con spirito

III — CI

mf *p* *cresc.* *p i a m*

CII —

p *cresc.* *f* *pont e staccato*

m *i m* *i m i m*

m *i m i*

i m i m

leggero e espress. *p*

mf *m i m i*

i m *i m*

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques and fingerings:

- Staff 1:** Features a melodic line with fingerings (2, 3, 0, 3, #2, 1) and a bass line with a circled 5. Includes the instruction "sul ponticello".
- Staff 2:** Continues the melodic and bass lines with various fingerings and includes the marking "CII".
- Staff 3:** Includes the instruction "espress." and melodic fingerings "i m i m i".
- Staff 4:** Features a circled 3 and includes the marking "CII".
- Staff 5:** Includes the marking "CII" and "CIV".
- Staff 6:** Includes the instruction "cresc.", "p", and "p subito".
- Staff 7:** Includes the instruction "cresc." and a circled 4.
- Staff 8:** Includes the instruction "cresc." and a circled 5.
- Staff 9:** Ends with the instruction "ff".